

MARK DAVID HEBDEN

Producer/Director & Editor

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PROFILE

I have over 12 years of experience working across primetime factual, observational documentary, current affairs, factual entertainment, reality, and branded/online content. I'm currently available for work as both a Self-Shooting Producer/Director and Editor in either broadcast or branded content.

EXPERIENCE

Google LGTM Event: Editor / Google / Parable – August, 2023

- Currently editing a slate of fast-turnaround, online films for a live Google event in Sydney, Australia
- Exec Producer: Helen Collerton

Google Performance Max Event: Editor / Google / Parable – June/July, 2023

- Edited a slate of fast-turnaround, online films for a live Google event in Dublin
- Exec Producer: Renuka Chapman

Red Bull Pilot: Editor / Red Bull Media / Parable – May, 2023

- Editor on the pilot episode of a new fact-ent based, extreme sports series format
- Director: Julian Kemp

Google Ads Travel Event: Editor / Google / Parable – April, 2023

- Edited numerous fast-turnaround, online films for a live Google event in Dublin
- Exec Producer: Renuka Chapman

ITV Sizzles: Editor / Lifted Entertainment / ITV Studios – Feb/March, 2023

- Edited a slate of development sizzles for large-scale entertainment & reality formats
- Head of Development: Kat Hebden

Dispatches: Britain's Water Scandal: Film Editor / Channel 4 / Parable – August/September, 2023

- Offline editor on this flagship investigative current affairs show
- Exec Producer: Richard Cookson

My Menopause Mentor: Editor / Holland & Barratt / Parable – October/June, 2023

- Edited 3 x shorts of this branded online series
- Exec Producer: Matt Potheary

Nissan Formula E – Season 7: Shooting PD & Editor / Aurora Media – August, 2021

- Worked on-site in New York, shooting, and editing race highlights and promos
- Exec Producer: Stan Stanworth

The One Show – Series 15: Shooting PD / BBC1 / BBC Studios – May/October, 2021

- I produced, shot and edit-produced quick turnaround VTs with presenters for the daily live show.
- Exec Producers: Hardeep Giani & Rob Unsworth

Ill Gotten Gains – Series 1,2 & 4: Shooting PD & Editor / BBC1 / DSP – October/April 2020

- I shot 3 series of this factual format following the work of Police and the Proceeds of Crime Act.
- Shot & Edited stories for Series 4 (15 x 45mins)
- Series Producer: Joe Farr

Geordie OG's – Series 1: Shooting PD / MTV / Lime Pictures – April/June 2019

- Directed a crew of 5 and self-shot 6 x 45min episodes
- Executive Producer: Huw Slipper

EXPERIENCE (continued)

Six Steps: Shooting PD & Edit Producer / OTRO / Parable – February/April 2019

- I shot and edit-produced 2 x 30min biographical documentaries about elite footballers (branded/online)
- Exec Producer: Helen Collerton

Building The Player: Shooting PD & Edit Producer / OTRO / Parable – October/December 2018

- I shot and edit-produced 2 x 30min episodes of this branded/online series looking at sport-science
- Series Producer: Paddy Hughes

Eating With My Ex – Series 1 & 2: Shooting PD / BBC3 / Thames TV/Shotglass Media – Sept/Oct 2018

- I shot contributor back-stories and dinner date actuality on the TX pilot and commissioned series
- Series Producer: Laura Woolf

World's Weirdest Home's: Shooting Director / Channel 4 / Voltage TV – April/July 2018

- Filming in locations around the world, I self-shot the Florida segment of the show.
- Series Producer/Director: Storm Theunissen
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Photo Op: Shooting PD & Editor / The V&A Museum / Shotglass Media – March/April 2018

- Shot and edited 3 x 5min online shorts
- Exec Producer: Kat Hebden

Northbound with Bushmills Whisky: Shooting PD / Vice Media / Shotglass Media – February 2018

- Culinary travelogue filmed in Northern Ireland, presented by Chef, Halaigh Whelan-McManus.
- Series Producer/Director: Paddy Hughes

My Mad Fat Diary Series 3 (BTS/EPK): Shooting PD & Editor / All4/4OD / Tiger Aspect – February/June 2015

- Produced, directed, shot, and edited 3 x 5min shorts for this highly successful comedy/drama series on E4
- CH4 Online Producer: Lydia Mossahebi

Education

VET Training: Camera Skills for Self-Shooters (Short course) July 2012

London Academy of Film & TV: Avid editing/FCP editing (Short course) August 2009

Brunel University: (BA Hons) American Studies 2001-2004

References

Editor

Richard Cookson: Executive Producer, *Dispatches: Britain's Water Scandal* – richard@richardcookson.org

Jonathan Rudd: Creative Director, *Parable* – Jonathan@parableworks.com

Shooting PD

Joe Farr: Series Producer/Director, *Ill Gotten Gains* – joefarr@aol.com

Peter Badcock: Head of Production, *Parable* – peter@parableworks.com